

Rohan Phillips: Compositions

Out of your slepe 2 mins Choral
carol for recorder and high voices 1/09/2011 Cat. Number: 56
recorder (alto & sop)
soprano solo, sopranos and altos Parts available:
Text anon. cir 1450

Response 1'30" Choral
Give Peace in our time, O Lord 6/06/2011 Cat. Number: 55
SATB - keyboard (opt.) Parts available:
Text taken from Book Of Common Prayer (1662)

Now is the time of Christmas 1 min Choral
23/12/2010 Cat. Number: 54
SATB Parts available:
Written for the choir of St Paul's Cathedral.

Magnificat and Nunc dimittis Choral
For small choir and organ, after tones VIII & IV 13/10/2010 Cat. Number: 53
Choir: Sop, Alt, Men and organ Parts available:

The Ashwell Carol 2 mins Choral
Gloria in Excelsis Deo 1/12/2009 Cat. Number: 52
Choir acapella Parts available:
Arrangement of Christmas Carol - for the choir of St Paul's Cathedral

Little mass for St Paul's 4 mins Choral
1/04/2009 Cat. Number: 50
For one or more voices including congregation. Parts available:

Stella fulgore - greeting of the Magi	4'15"	Choral
<i>motet for choir, organ, and brass</i>	1/12/2008	Cat. Number: 49
Choir, Organ, Brass ensemble: f.horn, 2 trumpets in B-flat, trombone & tuba		Parts available: <input checked="" type="checkbox"/>
text The play of Herod (12th Century)		
Written for the Bendigo Chorale, with funding from Regional Arts Victoria		
Concerto for flute and small orchestra	16 mins	Orchestra
<i>Missa brevis</i>	16/06/2008	Cat. Number: 48
Solo flute, clar (+b.cl), 2 trpts, timp, perc, org, violins (min. 6), v'celli (min. 2), c.bass		Parts available: <input checked="" type="checkbox"/>
Written for Jenny Gogolin and the Bendigo Chorale orchestra, with funding from Regional Arts Victoria		
O sweet woods	6 mins	Choral
<i>Madrigal for Choir and Guitar</i>	6/01/2008	Cat. Number: 47
Choir (SATB) and guitar		Parts available: <input type="checkbox"/>
text Sir Philip Sidney [1554-86]		
Written for the Bendigo Chorale, with funding from Regional Arts Victoria		
Stretto	7 mins	Orchestra
<i>for small orchestra</i>	27/03/2007	Cat. Number: 39
2 flutes(2nd picc), oboe/c.ang, clar, b.clar, c.bsn, 2 f.hrs, trumpet, 3 trombs, tuba, 2 perc, harp, strings		Parts available: <input checked="" type="checkbox"/>
Chamber Music	10'30"	Chamber
	29/11/2006	Cat. Number: 45
Guitar, Recorder (Treble & Sopranino), and Bass Drum		Parts available: <input type="checkbox"/>
Lulle Lullay	2'30"	Choral
<i>Text 15th Century</i>	11/10/2006	Cat. Number: 44
Choir (SATB) and piano		Parts available: <input type="checkbox"/>
Arrangement of trad. Tennessee folk melody		
I did in heart rejoice	4 mins	Choral
<i>Psalm 122</i>	26/06/2006	Cat. Number: 43
Choir: Sop, Alt, Men		Parts available: <input type="checkbox"/>
Text William Kethe (? - 1594)		

Prelude 3'40" Solo Instrumental
Dance Study 6/06/2006 Cat. Number: 42
Treble Recorder Parts available:

Study/Prelude 6 min Chamber
1/08/2005 Cat. Number: 40
Piano Duo Parts available:

Barcarole 3'30" Solo Instrumental
Becalmed 16/08/2004 Cat. Number: 37
Piano Parts available:

Written for Sarah Robertson's music assignment 'cause all my other pieces were too hard!

Little Mass 6 mins Choral
8/06/2004 Cat. Number: 35
Choir SATB (with solos)
Organ Parts available:

Written for the choir of St Paul's Cathedral, Bendigo, and dedicated, with thanks, to my parents: Valerie (Secretary to Bishops, Vicars-General & Administrators, Diocese of Bendigo: 1978-2000, 2003-4) and Barry (Advocate, Dioceses of St Arnaud & Diocese of Bendigo 1970-6, and Chancellor, Diocese of Bendigo Feb 1976-Jan 2004).

Little Dance 1'30" Chamber
for Amadis and Gilbert 26/01/2004 Cat. Number: 34
Piano and Horn
(or Piano Solo) Parts available:

Written for the Wedding Celebrations for Amadis and Gilbert
26/01/2004

Klee Study 5 mins Chamber
1/10/2003 Cat. Number: 10
Flute (also plays car-springs)
Percussion: 2 car-springs, Vibraphone, Marimba, 3 metal
plates, Side drum Parts available:
Written for Timothy Phillips

Prelude: O magnum mysterium <i>after T.L. de Victoria</i>	3 mins 17/09/2003	Choral Cat. Number: 11
Soloists SSAT Choir SATB Hand Bell (B-natural) Written for the Bendigo Chorale		
Parts available: <input type="checkbox"/>		
Introitus <i>Omnia tempis habent</i>	5 mins 1/03/2003	Chamber Cat. Number: 1
2 Trumpets (B-flat) 3 F.Horns 3 Trombones Tuba Percussion		
Parts available: <input checked="" type="checkbox"/>		
Seven Fragments <i>after Paul Celan</i>	45 mins 9/12/2002	Chamber Cat. Number: 8
flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, 6-9 women voices		
Parts available: <input checked="" type="checkbox"/>		
Fragment VII <i>Schweigen</i>	9 mins 9/12/2002	Chamber Cat. Number: 33
flute, clarinet, f.horn, piano, organ, 2 percussion, 6 violins, 2 v'celli, voices from: Seven Fragments - After Paul Celan		
Parts available: <input checked="" type="checkbox"/>		
Fragment VI <i>Stretto</i>	4 mins 9/06/2002	Chamber Cat. Number: 32
Flute, Clarinet, 2 Percussion, Organ, Voices (playing percussion), Violin, 'Cello from: Seven Fragments - After Paul Celan		
Parts available: <input checked="" type="checkbox"/>		
Fragment V <i>Dien von wachen stößiger Traum</i>	5 mins 26/02/2002	Chamber Cat. Number: 31
F.Horn, Flute, Clarinet, 2 Percussion, Voices, Piano, Organ, Violins, 'Celli from: Seven Fragments - After Paul Celan		
Parts available: <input checked="" type="checkbox"/>		

Fragment III	4 mins	Chamber
<i>in den/verflüssigten Namen/schellen die Tummler</i>	6/10/2001	Cat. Number: 27
flute, Clarinet, Horn (Playing Claves), 2 Percussion, Violin, 2 C'ello		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan May be performed on its own (clainet and horn may be omitted - horn part (playing Claves) may be played by either percussionist.)		
Fragment III	4 mins	Chamber
<i>in den/verflüssigten Namen/schellen die Tummler</i>	6/10/2001	Cat. Number: 15
flute and Piano arr.		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan		
Fragment II	5 mins	
	13/07/2001	Cat. Number: 29
2 Percussion, F Horn, Piano, Violins, 'Cello		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan		
Fragment IV	6 mins	Chamber
<i>Dien von wachen stößiger Traum</i>	1/06/2001	Cat. Number: 30
Clarinet, Voices 2 Percussion, Piano, 'Cello		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan		
Fragment I	5 mins	Chamber
<i>Wachs, ... das deinen Namen</i>	1/02/2001	Cat. Number: 28
Organ, F.Horn, Percussion (Bass Drum)		Parts available: <input checked="" type="checkbox"/>
from: Seven Fragments - After Paul Celan		
Bells	60 seconds	Choral
	9/01/2001	Cat. Number: 18
Choir - Divided into three groups Flute, Clarinet, F.Horn, Trumpet, Percussion (1 to 3 players), Piano, Violin, D.Bass		Parts available: <input type="checkbox"/>
Written for the Astra Choir and its musical director: John McCaughey, on the occasion of the Choir's Half-Centenary Text: Christopher Brennan (1870-1932)		

Episode V	6'30"	Solo Instrumental
<i>after Brian Castro's "Birds of Passage"</i>	1/07/2000	Cat. Number: 6
Piano		Parts available: <input type="checkbox"/>

Study for percussion	7 mins	Solo Instrumental
<i>after Andrew Browne's 'Untitled: Nocturne'</i>	31/12/1999	Cat. Number: 17
4 wood blocks, marimba, bass drum, vibraphone, glockenspeil, 4 log drums, gong		Parts available: <input type="checkbox"/>
Written for Timothy Phillips		

Quondam	7 mins	Orchestra
	1/09/1999	Cat. Number: 19
Solo Flute, Horn, & Violin, Orch: 2 flutes, bassoon, horn, 2 trumpets, trombone, 2 percussion, piano, violin I/II, viola, 'cello		Parts available: <input checked="" type="checkbox"/>
Written for the Bendigo Youth Orchestra		

Verse for choir	1'30"	Choral
<i>When I see on Rode</i>	8/02/1999	Cat. Number: 20
SATB		Parts available: <input type="checkbox"/>
Text: Anon 14th Century		

Three Arias for Orchestra	8 mins	Orchestra
<i>after Ezra Pound</i>	31/12/1998	Cat. Number: 4
2 flutes (1st doubling piccolo, 2nd doubling alto flute in G), 2 oboes (2nd doubling cor anglais in F), 2 clarinets in A (1st doubling E-flat clarinet, 2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets in C, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), harp, strings (8.6.5.4.3)		Parts available: <input checked="" type="checkbox"/>
Written for the 1998 Australian Orchestral Composers' Forum - Workshopped but not selected for performace.		

Poem	4 mins	Solo Instrumental
	1/11/1998	Cat. Number: 12
Solo Piano		Parts available: <input type="checkbox"/>

Study <i>after Paul Celan</i> solo guitar	2 mins 31/12/1997	Solo Instrumental Cat. Number: 5 Parts available: <input type="checkbox"/>
Published as part of: Australian guitar miniatures / edited by Geoffrey Morris. Footscray, Vic. : Red House Editions, 1998.		
Episode IV <i>Leibeslied - for piano and orchestra</i> Solo Piano Orchestra: 2.1.2.2. 4.2.3.1. timp 2 perc, strings	15 mins 31/12/1997	Orchestra Cat. Number: 7 Parts available: <input type="checkbox"/>
...Eepinno, I-i-o	8 mins 29/12/1997	Chamber Cat. Number: 16 Parts available: <input type="checkbox"/>
Piccolo, Bassoon, Trumpet, F.Horn, Trombone, Tuba, Harp, 2 Violins, Viola, V'Cello, D.Bass Written for the ABC ClassicFM 1997 Young Composers' Award		
Psalm 139 <i>Oh Sun...</i> Solo Soprano and Choir	2 mins 4/06/1997	Choral Cat. Number: 21 Parts available: <input type="checkbox"/>
Text: Psalm 139 v.7-12, from translations of psalm 139 by Mary Herbert, Countess of Pembroke (1561-1621) and Sir John Denham (1612-69)		
Poem / eleven hours...	10 mins 31/12/1996	Orchestra Cat. Number: 2 Parts available: <input checked="" type="checkbox"/>
2 flutes (2nd doubling piccolo), oboe, cor anglais in F, 2 clarinets in B flat (2nd doubling bass clarinet in B flat), bassoon, contra-bassoon, 4 horns in F, 2 trumpets, 2 tenor trombones, bass trombone, tuba, timpani, percussion (1 player), strings (8.6.5.4.3) Written for the 1996 Australian Composers' Orchestral Forum		
Stabat Mater Choir and organ	4 mins 31/12/1995	Choral Cat. Number: 9 Parts available: <input type="checkbox"/>
Written for the choir of St Paul's Cathedral, Bendigo		

Episode III 8 mins Solo Instrumental
1/10/1995 Cat. Number: 13
Solo Piano Parts available:

Piano Piece 11 mins Solo Instrumental
Romance 1/06/1995 Cat. Number: 3
Solo Piano Parts available:

Written as part of M.Music composition folio

Slow Movement for Trumpet and Piano 8 mins Chamber
from Concerto for Trumpet and Orchestra 31/12/1994 Cat. Number: 36
Trumpet in B flat and Piano Parts available:

Arrangement of middle movement of trumpet concerto for trumpet and piano

Wind Quintet 13 mins Chamber
after 'The Outsider' 31/12/1994 Cat. Number: 22
Flute, Oboe, Clarinet, F.Horn, Bassoon Parts available:

Odyssey 22 mins Orchestra
1/01/1994 Cat. Number: 26
5.2.2.3. 3.4.1.1. 2 perc. Cel/harm. Strings Parts available:

Commissioned by the Bendigo Symphony Orchestra with funds made available from the Community Arts Network, supported by Arts Victoria

Work for choir: We Dream - 8'30" Choral
31/12/1993 Cat. Number: 14
A Cappella choir SSAATTBB Parts available:

Text Emily Dickenson

Episode (I) 4'15" Orchestra
1/10/1993 Cat. Number: 25
Strings: 10 vln, 3 vla, 2vc, 1db. Parts available:

Revised December 2006

Serenade 10 mins Orchestra
1/07/1993 Cat. Number: 24
2.2.2.2. 2.1.0.0. timp. perc. piano, strings Parts available:

Written for the Bendigo Symphony Orchestra

Study 4 mins Solo Instrumental
Bechstein Moore Double Keyboard Piano 1/01/1993 Cat. Number: 23
(Bechstein Moore) Double Keyboard Piano Parts available:

Symphony in three movements: 1991-1992 20 mins Orchestra
31/12/1992 Cat. Number: 38
3 flutes, 2 oboes, c.ang, 2 clar, 1b.cl, 2 bsn, 1c.bsn, 4
f.hrns, 3 trpts, 3 trob, tuba, 3 perc, piano, cel, Strings Parts available:

6 Pieces for Piano with F.Horn 12 mins Chamber
From 'Petron' 1/06/1992 Cat. Number: 41
Piano and F.Horn Parts available:
