

Lulle Lullay

16th Century

trad. arr. Rohan.Phillips

Andante (M.M. ♩ = c. 144)

Soprano

Lul - lay, — thou ti - ny lit - tle child, — Bye - bye — lul - le, — lul -

mp

Alto

Tenor

Bass

Piano

Lulle Lullay

5

S
lay; — Lul - lay, — thou ti - ny lit - tle child, — Bye - bye, — lul - le, — lul - lay. — Oh

A

T
Oh
mp

B

Pno.

10

S
sis - ters two — how may — we do — To per - se - vere — this day? — To this — poor child - ling for

A
sis - ters two how may we do To per - se - vere this day? — To this — poor child - ling for

T

B

Pno.

mp

Lulle Lullay

15

S
whom — we sing — Bye - bye, — lul - le, — lul - lay. —

A
whom — we sing Bye - bye, lul - le, lul - lay. —

T
He - rod, the King, in his rag-ing,
mf

B
He - rod, the King, in his rag-ing,
mf

Pno.
mf

20

S

A

T
Charg-ed he hath this day — His sold - iers in their strength — and might All chil - dren young — to

B
Charg-ed he hath this day — His sold - iers in their strength — and might All chil - dren young — to

Pno.

Lulle Lullay

25

S
Then woe is me, ——— poor child for thee, And e - ver mourn and say, ———

A
p
Then woe is me, ——— poor child for thee, ——— and e - ver mourn and

T
p
slay. ———

B
slay. ———

Pno.
25
p

30

S
——— for at thy part - ing nor say — nor sing ——— Bye - bye — lul - le, — lul -

A
say, — for at thy part - ing ——— nor say — nor sing ——— Bye - bye, Bye - bye lul - le, lul -

T
8
Bye - bye, ——— Bye - bye ——— lul -

B
pp *pp*
Bye - bye, Bye - bye lul - le, lul -

Pno.
30
pp

Lulle Lullay

36

S
lay. — And when — the stars — in - gath - er do, — In their — far ven - ture
mp

A
lay. — And when — the stars — in - gath - er do, — far ven - ture
mp

T
lay. — And when — the stars in - gath - er do — far ven - ture
mp

B
lay. — And when — the star — in - gath - - - er
mp

Pno.
36
(for rehearsal only)

41

S
stay, — Then smile — as dream - ing, lit - tle one, — Bye - bye, — lul - le, — lul -
p

A
stay, — as dream - in, lit - tle one — lul - le, lul -
pp

T
stay, — Then smile as dream - ing, lit - tle one, lul - le, lul -
pp

B
do, — as dream - ing, lit - tle one, — lul -
pp

Pno.
41

Lulle Lullay

45

S
lay. _____

A
lay, _____ lul - le, lul - lay. _____ *ppp*

T
lay, _____ lul - le, lul - lay. _____ *ppp*

B
lay, _____ lul - lay, _____ lul - lay, _____ lul - lay. _____ *ppp*

Pno.

45

The musical score is for the piece 'Lulle Lullay'. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has a single line of music with the lyric 'lay.' followed by a long horizontal line. The Alto, Tenor, and Bass parts have similar lines of music with the lyrics 'lay, lul - le, lul - lay.' followed by a long horizontal line. The piano part has two staves of music, with a melodic line in the right hand and a bass line in the left hand. The lyrics 'lay, lul - le, lul - lay.' are written below the vocal parts. The piano part has a 'ppp' dynamic marking. The number '45' is written at the beginning of the Soprano and piano staves.