

# Agnus Dei

Rohan Phillips  
Bendigo 2017

**Slowly**

The musical score consists of three staves of music. The top staff is in treble clef, C major, common time. The middle staff is in bass clef, C major, common time. The bottom staff is in bass clef, F major, common time. The music is divided into three sections, each starting with a forte dynamic (p\*) and followed by sustained notes with grace notes. The lyrics are: "Agnus Dei, De - i, De - i," in the first section; "qui tol lis" and "qui tol lis" in the second section; and "pe ca ta" and "pe ca ta mun" in the third section. The score includes measure numbers 1, 6, and 11.

\*Dynamics: quietly throughout - but ensuring there is enough support to sustain pitch and tone.  
Breathe were necessary (remaining conscious of joining words)  
All entries gentle - consonants sounded lightly.

15 mun - di, mi - se - re - re

18 - - di, mi - se -

19 no - bis. 2.

20 re - re no - bis do -

21 do - na no - bis

22 do - na no - bis

23 do - na no - bis

24 na no - bis

25 - na no - bis

27 pa - - cem.

28 pa - - cem.

29 pa - - cem.

30 pa - - cem.